



**ODSJEK ZA ANGLISTIKU**  
**Dodijeljene teme diplomskih radova**

**ENGLESKI JEZIK I KNJIŽEVNOST - DIPLOMSKI (dvopredmetni studij - prevoditeljski smjer)**

izv.prof.dr.sc. Marija Omazić	
Ivana Kujundžija	Rendering of collocations in simultaneous interpretation from English into Croatian
Tea Tosenberger	Development of note-taking systems for consecutive interpreting
Doris Golubovic	Characteristics of simultaneously interpreted speech - case study of a student corpus
Martin Laksar	Translation of texts in the field of banking and finance
Renata Tot	Translating culture-bound terms in subtitling: case study of "Carry on Matron".
Anita Krajček	Conference interpreter training models and applications
doc.dr.sc. Sanja Runtić	
Ana Primorac	Love, Family and Women's Roles in Luise Erdrich's "Four Souls" and "The Antelope Wife"

**ENGLESKI JEZIK I KNJIŽEVNOST - DIPLOMSKI (dvopredmetni studij - nastavnički smjer)**

doc.dr.sc. Tanja Gradečak-Erdeljić	
Maja Fabijanac	Conceptual metaphor as a basis of language change-a case of nouns pertaining to family relationships
Dragana Jurić	The historical development of the English spelling system
Edita Bulat	The historical background of English and Croatian false cognates
doc.dr.sc. Sanja Runtić	
Nina Kamenić	(De)Construction of Gender in the Novels of Louise Erdrich
izv.prof.dr.sc. Višnja Pavičić Takač	
Dora Rolj Kovačević	Critical Evaluation of the Helen Doron Early English Method
Matea Modic	Exploring the Relationship between Teaching and Learning Styles in Teaching English as a Foreign Language
Eva Bošković	Exploring Intercultural Competence of High School EFL Learners
Dražena Vujanović	Elements of Culture and Tradition in Teaching English as a Foreign Language: A Coursebook Analysis
Martina Valenčak	Errors in EFL Learners' Written Production: Analysis of Prepositional Collocations
Stana Pavić	Word Order in EFL Learners' Written Production
Mirijam Filipović	Willingness to Communicate and Oral Proficiency in EFL
Mia Hocenski	The Role of Stereotypes and Cultural Differences in Learning English as a Foreign Language
Renata Štajner	Analysis of Teacher Feedback on EFL Learners' Written Production
Nives Berka	Comparison of Vocational and Grammar School Learners' Motivation in English as a Foreign Language
doc.dr.sc. Borislav Berić	
Iva Bajić	Significance of the Utopian Oasis in Aldous Huxley's Dystopian Brave New World and George Orwell's 1984
Tanja Ježabek	Family and the Politics of Fear in 1984, A Clockwork Orange, and Christie Malry's



SVEUČILIŠTE J. J. STROSSMAYERA U OSIJEKU  
**FILOZOFSKI FAKULTET**  
31000 Osijek, Lorenza Jägera 9

**Telefon:** 031 21 14 00  
**Dekan:** 031 21 28 03  
**Telefaks:** 031 21 25 14  
**URL:** <http://www.ffos.hr>  
**E-mail:** [helpdesk@knjiga.ffos.hr](mailto:helpdesk@knjiga.ffos.hr)  
**MB** 3014185 **OIB** 58868871646  
**žiro račun** 2500009-1102018862

Marina Kompar

The Use of Satire in Terry Pratchett's Discworld